

## Board of Trustees Names New President

### FIRST SEMESTER DEAN'S LIST ANNOUNCED Thirty-one Seniors Named This Year

Dr. Earl T. Willis, Dean of the College of Salisbury State College, has made known the names of those students who have earned the academic distinction of being included on the Dean's List. All students achieving this honor maintained an average of better than B for their academic work during the first semester of the 1967-68 academic year.

Members of the Senior Class achieving the honor are Misses Linda Jane Andrews, Julia Ann Brittingham and Frances Anne Ritchings, Mrs. Joana S. Donovan, Robert Lea Beckett, Jr., John Clifton Dukes, Jr., Kenneth Earl Jones, John Earl King, Dale Raymond Mumford and Richard Ernest McNeal, all of Salisbury; Mrs. Jane McClenahan Henry, Miss Bernice Paige Malkus and Michael Willingham Todd of Cambridge; Mrs. Cheryl Massey McClenahan, Miss Cheryl Lee Parks and Thomas Elwood Milbourne of Crisfield; Mrs. Mary Kornprobst Bancroft of Hebron; Miss Joanne Carol Collins of Rhodesdale; Mrs. Elnor Gibbons Dykes of Princess Anne; Miss Sharon Elizabeth Meredith of Federalsburg; Miss Cheryl Louise Meyers of Reisters-town; Robert Paige Simms of Delmar; Miss Beverly Anne Harris of Glen Burnie; Mrs. Donna Matthews Hearn of Ocean City; Rich-

ard Elbert Martin of Baltimore; Miss Ellen Faye Pilchard of Snow Hill; Miss Betty Jean Saathoff of Denton; Mrs. Vera Disharoon Smith of Pocomoke City. Residents of Delaware receiving the honor include: Mrs. Rachel Elliott Cordrey of Laurel; Miss Barbara Joy LeGates of Milton. Also named was Miss Royce Marie Parks of Silvis, Illinois.

From the Junior Class are: Mrs. Elaine H. Baker, Mrs. Janet Taylor Smith, and Edward Proctor Coulston, Jr., all of Salisbury; Misses Helen Marie Collins and Linda Lee Wehr of Baltimore; Lawson Harding Barnette of Woodlawn; Mrs. Joan McDorman Farrow of Princess Anne; Miss Carolyn Joyce Greenfield of Joppa; Mrs. Lenore Parsons Huffer of Berlin; Ronald Ray Massey of Crisfield; Miss Gail Elaine McMahon of Federalsburg; Mrs. Suzanne Knox Massey of Pittsville; Gary Frederick Robinson of Maryland Springs; Miss Linda Lee Thater of Towson; Miss Dianne Terri Unger of Havre de Grace. Residents of Virginia receiving the honor are: Mrs. Effie Loung Lewis of Bloxom and Miss Linda Katherine McCann of Norfolk. From Delaware, Mrs. Carol Carmine Cordrey of Laurel was named.

Members of the Sophomore

Class receiving the distinction are Mrs. Barbara Thomas Taylor and Miss Bonnie Wingrove of Salisbury; Misses Karen Lee Bayne and Linda Joe Toth of Baltimore; Miss Bonnie Smith and Carvel Lee LaCurts of Pocomoke City; Miss Karen Elizabeth Wright and Ronald Lee Warfield of Cambridge; Miss Kathleen Ruth Barrett of Colora; Miss Lindalee Curley of Severna Park; Miss Shirley Marie Gross of Timonium; Miss Doris Elizabeth Scott of Denton; Miss Dorothy Ann Wood of Greensboro; Ronald Joseph Bartyczak of Rockville; and Miss Teresa Lynn Williams of Delmar.

Freshmen named to the Dean's List are: Misses Linda Rae Hubben, Sharon Lee Johnson, Gaye Lynn Keller, and Dana Miles, Mrs. Joyce R. Scott and Richard Collins Clark, all of Salisbury; Misses Kathleen Dorothy Hubbard and Linda Marlene Waldis of Cambridge; Miss Linda Sue Bond of Reisterstown; Miss Jeanne Maria Bosse of Easton; Miss Audrey Malissa Jackson of Pocomoke City; Ronald Clifford Peterman of Maryland Springs; Miss Susan Carol Tull of North East; Richard Warren Culver of the Philippine Islands; Miss Lillian Elizabeth Haynes of Rockville; Albert Eugene Phillips of Silver Spring; Miss Doris Marie Ray of Takoma Park; Miss Peggy Jo Smith of Taneytown; Miss Charlene Jane Squires of Vienna; Guy Woodrow Wilson, Jr. of Bel Air; Huey Jackson Sevier of Delmar; and Miss Judy Ann VanSant of Frederica, Delaware.



The Board of Trustees of the Maryland State Colleges announced Monday the appointment of Dr. Walter D. Smith of Rock Hill, S. C., as President of Salisbury State College, effective July 1, 1968.

Dr. Smith, 49, is currently Vice President for Academic Affairs and Dean of the Faculty, Winthrop College, Rock Hill. Formerly, he was a Professor of Psychology at Florida State University. His association with Winthrop College began in 1959 when he accepted the position of Dean of the College and Professor of Psychology.

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## Delmarva Peninsula Conference Scheduled for April 11 and 12

"Delmarva Education In A Changing Economy" is the theme of a regional educational conference, involving the three-state area, to be held at Salisbury State College on Thursday and Friday, April 11 and 12. Sponsored jointly by The Delmarva Advisory Council and Salisbury State College, the Conference proposes to bring together representatives of business, industry, government, education and community leaders from all sections of the Delmarva Peninsula for the purpose of taking a look at the total educational opportunities on Delmarva with special emphasis on implications of the changing economy for education.

Participants in the Conference include outstanding leaders from business, education, industry, and government, as well as figures of national reputation in the field of education.

Keynoting the first general session of the Conference at 10:00 a.m. Thursday in Salisbury State's Holloway Hall will be Dr. Stanley J. Drazek, Associate Dean of University College, University of Maryland, who will speak on "Education — Architect of Delmarva's Future."

Dr. Benjamin C. Willis, Director of Educational Services, Inc. and former Superintendent of Schools

of Chicago, Illinois, will address a dinner meeting on Thursday, speaking on "Education and Delmarva."

The culmination of the Conference will take place at a luncheon meeting on Friday when Dr. Harold Benjamin, former Dean of the College of Education, University of Maryland, will deliver the concluding address entitled "The Delmarva Story, 1968-2028." Dr. Benjamin is Professor Emeritus at George Peabody College for Teachers and is a well-known author.

On both days of the Conference, panel discussions are planned with representatives of business, industry, government and education analyzing and exchanging points of view relative to the needs for education in the three-state area. Among the subjects to be discussed are the following: The Role of State and Local Governments in Education, Economic Trends and Outlook for Delmarva, Implications of the Changing Economy for Education, Educational Needs of Business and Industry, and Resources Needed for Education on Delmarva.

The Conference is the outgrowth of a proposal appearing in the Overall Economic Development Program of the Delmarva Advisory Council.

## Artist Exhibits Paintings

Paintings, drawings and sculpture by Rachel Abraham are being shown in the College Gallery from 2 to 5 and 7 to 9 p.m. The exhibition began March 24 and will last through April 9.



Students view Rachel Abraham

Mrs. Abraham's works are non-representational or abstract. They represent her search for the center of consciousness. In her search she uses the dimensions of length, breadth, depth, and color to produce these various studies in design.

Mrs. Abraham was born in Germany and came to the United States from Israel in 1958. From 1960 to 1965 she studied painting, sculpture and art criticism at American University in Washington, D. C. She now resides in Silver Spring, Maryland.

The works of Mrs. Abraham have been exhibited at the Watkins Gallery, the Smithsonian Institution, the State Department and other local and area shows. In 1965 twelve of her paintings were exhibited at the Art Association in Newport, Rhode Island and in 1966, three of her paintings were shown at the Molton Gallery in London, England. She had her first one-woman show in 1967 at the Emerson Gallery in McLean, Virginia. Collections in Argentina, Germany, Israel and the United States all contain paintings by Mrs. Abraham.

## Counselors To Meet At Camp Pecometh

On the weekend of April 6 and 7, about thirty men and women, counselors for next year, will meet at Camp Pecometh in Queen Anne County to share ideas and discuss problems that each resident hall

encounters during the college year. The students attending this conference have been carefully chosen from applications and interviews. They will have to attend a series of counseling workshops which will extend through April. At these workshops they will be instructed and advised in the best methods of counseling. Also, the role of the counselor will be defined for them and they will discuss the problems of college life which are confronted by freshmen.

September 1968 will see a maximum of fifteen counselors for the women and twelve for the men, both depending on enrollment. Women counselors are chosen first by nominations from acting counselors. These nominees are invited to apply and then they are interviewed by all the previous counselors. Final selections depend on the interview, the girl's activities, and her college record. The men counselors are chosen from questionnaire applications which were recently sent out to all men residents. Those who applied are to

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On April 3, Dr. Earl T. Willis announced his resignation as dean of Salisbury State College. He plans to return to Towson State College where he will accept a professorship in its graduate program. Dr. Willis has been with SSC for the past 12 years.



## English Instructor Discusses Role Before Leaving SSC

Discussion of sex in the classroom? Her reputation on campus? Writing a good theme? These were some of the questions posed to Miss Margaret Zacharias, English instructor, in an informal interview.



"It disappoints me to think I terrify people . . ."

lish instructor, in an informal interview. The following candid responses are excerpted from that interview.

When asked about the effect of her age and youthful appearance on her teaching, Miss Zacharias replied, "The fact that I look younger than some of the freshmen . . . at times is a hindrance. Sometimes it's difficult for someone to accept a younger person in an instructor's position . . . difficult to be willing to learn and listen to such a person. The ones who are closest to my age find it most difficult to accept me in the role of teacher. Generally, however, it seems to make no difference what a teacher looks like or how old she is; student acceptance and respect is ultimately determined by what she has to say."

"Perhaps the very nature of the material I select for class assignments might reflect what psychologists might like to call a hang-up (on sex) . . . but I don't think so," she responded when asked about references to sex in her class discussions. "Anybody between the ages of 15 and 65 (a conservative estimate?) is legitimately concerned with sex, without anyone considering him perverted. Sex is an acceptable—even applauded—facet of man's fulfillment . . . of the normal animal part of man. We frequently read things that include sex in them, and I don't think I'm putting them there — they are there. To mention things in class does not seem to be preoccupied with them. Student denials that they are there seem to indicate their hang-up, not mine."

What makes a good theme? "I think any writing begins to be good when it has something to say . . . when the student recognizes that he has something to say, and is not just 'coming up with an assignment'. Does the student demonstrate his own awareness that he has something to say? Does he convey that something to me, and does he do it effectively, does he do it literately? If he cannot communicate . . . in a literate way with the general public, he seems to me to have failed in his purpose."

Continuing in the area of having "something to say", Miss Zacharias said, "I think the usual situation is that he does have something to say but is afraid to say it — or he doesn't realize he has something to say; then it is

a process of the teacher's establishing an atmosphere of freedom to speak or helping the student discover what he does have to say. I try to find topics of interest . . . realizing that I don't always pick the right topic or the right choices. A student comes in and says to me, 'I don't have anything to write about.' I say, 'What are you interested in?', then 'What can you say about it?' There are some people who have nothing to say . . . but this is a rare situation."

Her last comment on compositions concerned subtlety. "There are tactful ways of saying things, and that is part of what I work with . . . this is much of what writing in freshman English ought to concern itself with."

"I don't mind if somebody challenges my interpretations," she said when discussing student apathy in class discussions, "but if he does, it seems to me he ought to do it openly . . . and give the teacher a chance to hear the student's view and to . . . explain his more fully."

When asked about her reputation on the campus, Miss Zacharias expressed the belief that "I don't think there is a general student opinion of me. There are those who love and those who hate me and few in between. Anyone who chooses to sign up for me has an awful lot of unluck at being last in registration or actually chooses to sign-up. I know there are those who get up at 2:00 in the morning to get in line just to get out of my course. First semester too many students heard that I was difficult and resigned themselves to failure — without giving either of us a chance. This semester, I believe many are bursting the balloon of rumor. It disappoints me to think that I terrify people — even as I was terrified (in college)."

From these feelings she concluded that "It's easier to blame the teacher . . . particularly if the teacher has a reputation for being difficult . . . particularly if you're in a bind in another course."

Considering all these views, considering her position on campus, what is Miss Zacharias' opinion of SSC? "My experiences here have generally been very happy ones and I will regret leaving my friends — faculty and students. One last comment: Faculty and students have more in common than is generally acknowledged — my dilemma, for instance, is exactly that of three fourths of the students at SSC: not enough men."

### HOLLY LEAF STAFF

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## Letters to the Editor

Student Protests  
Women's Curfews

Dear Editor,

As a transfer student, I was, to say the least, quite surprised and shocked at the strict curfews for women at S.S.C. I'm sure that all students realize that we represent the exception not the rule. How many other colleges have such a ridiculous and out-dated curfew? When we started college it was pounded in our heads that we were approaching adulthood and would be treated as such. However, I see no evidence of this in the existing curfew.

Actually, it's not as if students are asking for a complete liberalization of Salisbury State. I believe this is not a privilege, but a right. It is something which the students deserve to make things a little easier on everyone. Maybe it would be quite revealing to compare the curfew of the average commuter to the women living in the dormitory. I have talked to several non-dorm [women] who said they had no curfew. Their parents feel they have the maturity to be home at a reasonable hour. I realize that this sort of situation would be a tremendous responsibility for the college and quite impossible. However, an extended curfew is not out of the question.

I realize that many women are sent to Salisbury because of it's strict and conservative attitude. Students aren't asking for co-educational dorms or legalized liquor on campus, just a reasonable curfew. Some students say that this issue does not affect them, but they are wrong. This time it is a curfew, but it all comes under the heading of student rights.

Respectfully,  
Terry D. Simonette

## Mayhem Tradition Continues

Last year the tradition of Mayhem, which is a satirical review of the year at Salisbury State College, was revived after a lapse of three years and this year Mayhem again will return to the SSC campus on May 17. Due to the efforts of Mr. Raymond Ziegler and Lucky Moore, two familiar faces from last year's Mayhem, a group of students has already begun making plans for this year's show. At present, suggestions and ideas are being submitted, some dialogue is being written, and there are even some students writing lyrics for songs. There will be some original music written for Mayhem, but many of the songs will be put to well-known music.

Although the planning is still in its initial stages, the program is rapidly starting to take shape. This year's Mayhem is going to be entirely different from last year's show, which was organized in such a way that one event followed another in an orderly fashion. The main theme which will dominate this year's show is life at SSC as viewed by four graduating Seniors, but throughout the program there will also be spontaneous happenings, based on such things as weekends at SSC. In order to put on this type of show, the planning group wants to use the old gym for the performance instead of the auditorium in Holloway Hall.

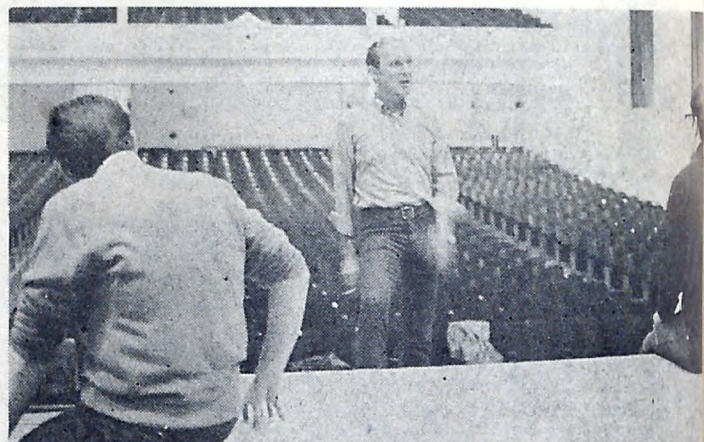
Tryouts for parts in Mayhem are going to be held around the first week in April.

## Sophanes to Present Shakespearean Comedy

Comedy of Errors, one of William Shakespeare's first comic plays will be presented by Sophanes Players April 26 through 27. This is the college theatre group's first attempt at a Shakespearean presentation.

Since there are no royalties on the play, \$350 is being spent on costumes which will be purchased in New York. Mr. Rod Wilson, director of the play, hopes that in this way, a "bright, cheerful atmosphere" will be created for this fast-moving comedy. As with last semester's *Carnival* and this semester's *All My Sons*, the theatre group again be used as an addition to the Holloway Hall auditorium stage. In addition, Mr. Wilson plans to use some equipment that will create an Elizabethan effect. The director feels that he has an "excellent cast with which to work, and is especially pleased with the fine group of men in the production. Although the cast of *Comedy of Errors* is large, there was no difficulty in casting as far as student interest was concerned. More than enough people appeared at auditions March 18 and 19.

Although we do not know when *Comedy of Errors* was first presented, we do know that it was performed as early as 1594. The source of the play was a farce by Plautus, the Roman comedian, entitled *The Menaechmi*. Shakespeare's play has a plot of great complication and involvement. The story is full of mix-ups and misunderstandings, deceptions and jealousies.



Director Rod Wilson discusses blocking with Comedy of Errors cast.

### THE CAST

Solinus, Duke of Ephesus	Tony Redden
Egeon, a Merchant of Syracuse	Richard Collins
Antipholus of Ephesus	Ike Fether
Antipholus of Syracuse	John O'Malley
Dromio of Ephesus	David Moore
Dromio of Syracuse	Ross Agnew
Balthasar	Will Truitt
Angelo, a Goldsmith	Gary Frazier
Merchant #1	Will Truitt
Merchant #2	Christopher Madsen
Dr. Pinch, a Schoolmaster	Richard Collins
Emilia, an Abess at Ephesus, Wife of Egeon	Helen Collins
Adriana, Wife of Antipholus of Ephesus	Sharon Lester
Luciana, her sister	Sue Gibson
Luce, or Nell, kitchen maid to Adriana	Valerie Webster
Courtesan	Jan Poyner

## Alvin Ailey Dance Theatre Performs at Salisbury State

The Alvin Ailey American Dance Theatre, which performed here on Wednesday, April 3, at 8:00 p.m. in Holloway Hall Auditorium of Salisbury State College under the auspices of the College Cultural Affairs Committee is without doubt the busiest and most popular contemporary American dance company in the world. The public is invited to the performance for which there is no admission charge.

Fresh from the adulation of audiences in Europe, Africa and the Middle East, the company embarked on a coast to coast tour of the United States, beginning on January 14 in Valatie, N. Y. and ending on April 6 at the Brooklyn Academy of Music. On this tour they will appear on some of the major campuses of the country, including Indiana University, Bloomington; Ohio University, Athens; ten University of California campuses; the University of Pennsylvania, University Park; University

of Wisconsin, Madison; University of Iowa, Ames, etc. Pat Hayes, president of the company in Lincoln Hall, Washington, D. C., on March 31.

The Company's foreign tour began on May 24, 1966, in Lisbon, Portugal, and included besides Portugal, Stockholm for three weeks. Company performed for one week in the theatre there, and the rest of the time made a tour for the Swedish Broadcasting Company. This work was an especially dish jazz composer, George M. Elmer, choreographed by Mr. Elmer and will become a part of the Company's repertoire.

Following the European tour, the Company embarked on a tour of Africa, appearing as the representatives of the United States Government in twelve African countries under the auspices of the U.S. State Department. (Continued on Page 4)

## Taylor's Tablet

By Lloyd W. Taylor

WILL THE DEMOCRATS  
DEFEAT THEMSELVES?

This could conceivably be the year of the elephant, after all. 1968 could very well go down in history for the Democrats, as 1964 did for the Republicans, as the year the presidential nominee was betrayed by his own party.

With the latest foray of Bobby Kennedy into the presidential ring the Democratic Party has been inflicted by a split within a split. First Eugene McCarthy calls on all disgruntled party members in New Hampshire to defect from the president and receives a 42% vote there and then Kennedy wades into the picture.

Actually the likelihood of either Kennedy or McCarthy denying the president the Democratic nomination seems rather far fetched but what is possible, if not likely, is that the Democratic Party, so splintered by the Vietnam War, would be unable to unite in November, as it has in the past, to defeat Nixon (or even a Rockefeller type).

McCarthy is not the happiest man in the world as of this moment and rightly so. In his view, Kennedy is an opportunist, using his name and money to put McCarthy in a stalking horse position while he, undaunted picks up the chips in a few selected primaries, notably California (on March 20th the California Poll showed Kennedy with 42%, Johnson with 32%, and McCarthy with 18% of the Democratic vote there). Of course McCarthy, so R.F.K. thinks, should happily be the number two man on a Kennedy-McCarthy ticket (he also thinks he can browbeat the president into changing his Vietnam position) but McCarthy far from agrees.

McCarthy holds, at the moment, a very strong and loyal group of followers and campaigners who view Kennedy with much misgiving. Marvin Madeson, the leader of the McCarthy for President group in St. Louis, says this of Kennedy: "We're going all the way with McCarthy; Kennedy is in the position of hanging on McCarthy's coattails." A Brooklyn McCarthyite, Michael Tonkonogy, was stronger in his criticism of Kennedy calling him, "an opportunist."

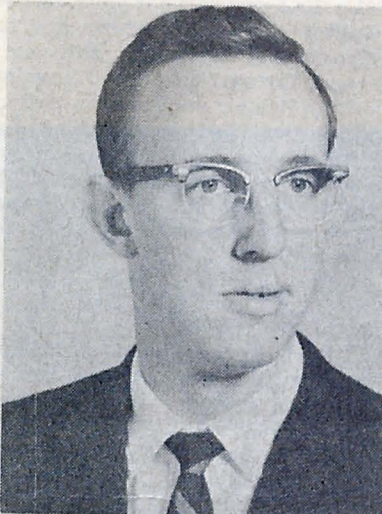
If the McCarthy camp is smarting from the Kennedy entry how must the Johnson forces feel? The Johnson victory in 1964 rested to some degree, on a sympathy J.F.K. vote and the Kennedy name seems to inspire such a magical sound in some Democratic quarters that his defection is keenly felt even though the President has as much as said he personally dislikes Bobby.

Things aren't much brighter for the Democrats if Kennedy or McCarthy should perchance receive the Democratic nomination (and the chances are very slim). Lester Maddox has said he would bolt the party and his opinion is indicative of much Southern Democrat feeling. A McCarthy or Kennedy ticket would virtually have to write off the South. This would of course increase the Wallace threat and a greater likelihood would exist that Congress would have to decide the election.

If all this spells disparity in the Democratic ranks (and it does regardless of what Harry Truman says) the G.O.P. is happier every day. L.B.J., thought invincible only a few months ago, seems more vulnerable daily and keeping in mind their 1964 split the Republicans look with excitement at the faltering majority party. The G.O.P. national chairman Ray Bliss has even gone so far as to say, "As a practical political leader I look with glee at the Democrats having more trouble than we."

In past elections the Democrats have done well in healing party wounds before November, but 1968, it seems, could be the exception. This is the year the Democrats may well defeat themselves.

Note: This article was written before the Presidential announcement.



Joe Drewer

## Joe Drewer Writes From Vietnam

Joe Drewer, a former student at SSC, has been in Vietnam since February. He sent the following letter to his parents, and his mother offered it to the Holly Leaf for publication. Portions of the letter have been deleted.

AN KHE, R VN  
2 March, 1968  
6 March, 1968

Dear Mom and Pop,

We have just moved in the 13th Finance Battalion which has a section office here at Camp Radcliff.

I have looked in the PX for a map of this country, but have, so far, been unsuccessful in my endeavor. Our location is roughly 40 miles west of Qui Nhon and 50 miles east of Pleiku. The terrain is mountainous and is more like the Blue Ridge of Western Maryland than the jungles of the tropics as this place is so often stereotyped. The forest is full of the same types of trees and plants which grow in Western Maryland, with the only palm trees to be found where the service club entrance is located.

The weather is cool and damp at this time of the year with the beginning of the monsoon season expected at anytime . . .

So far the war does not seem to be real. We are fortunate, to be sure! Our unit, a radio and signal support company, is still setting up our headquarters and has not put any sections into the field. During the day and night,

we hear the artillery booming away at some target or another, never knowing if their rounds are merely for location and spotting purposes, or for actual combat.

The "Green Line", our defensive perimeter, has never been breached since its construction, and, for safety measures, is constantly being improved. Lights are placed around the entire line and constantly keep a circle or belt (100 yards thick) of light around the installation. Even then some nervous guard is firing into the outer edges during the night or as is mostly the case, some shoot this or that just for the fun of it. This tends to keep boredom and tension down and is why many of the men volunteer to guard on the Line. Our company Commander will not let any of the clerks out there for guard, which suits me fine, as at night it is cold and damp, and, worst of all, I now have another cold. I also have no intention of exposing myself to "Charlie" any more than I can help!

Often at night a deer or dog will wander into the Line and set off a series of trip flares and booby traps. Timmy would like the fireworks, especially when everyone of the sector involved pours tracer bullets into the maze of barbed wire setting off more flares and bombs.

The 1st Calvary is stationed here and their helicopters can be seen flying in and out. Very seldom do we hear what they are doing. You, perhaps, know more of what is going on here than we do, thanks to the news broadcasts, and the newspapers. We have no real newspaper or television; only an inadequate sketchy Armed Forces Broadcast. We often, for kicks, tune-in on either Radio Hanoi, or Peking to hear the "vicious crimes of the America imperialist" or the "heroic acts" of Charlie and his friends . . .

I have only been in the countryside once, so it is impossible to tell you about the people. I can talk about the physical aspects of the different world I'm in, so here goes.

As we entered the harbors of Da Nang (our first stop) and Qui Nhon we could see the fishermen heading out to sea in their sampans in hopes of bringing home a worthwhile catch. I wish I could have gone down to the docks and watched the battering and bickering over the catch. Bet it would remind me of home.

As we left the harbor and the (Continued on Page 4)

### COUNSELORS

(Continued from Page 1)

attend the counseling workshops after which they are to make evaluations of themselves and decide whether or not they will make good counselors.

SSC women have worked under the present counseling system for

three years, with encouraging results, compared to the men's year experience. With these years behind them the women have compiled a Counselor's Handbook with instructions gathered from the evaluation of their program.

### NEW PRESIDENT

(Continued from Page 1)

Dr. Smith's M.A. and Ph.D. were earned at the University of Michigan in Educational Psychology, the latter degree having been awarded in 1950. His A.B. degree was earned at Lincoln Memorial University. He is a member of the American Psychological Assn., the Southeastern Psychological Assn., the American Association of University Professors, and the American Association of Academic Deans.

Dr. Smith will bring a long history of teaching experience and academic leadership to his new role as President of Salisbury State College. The Board expressed confidence in Dr. Smith's leadership capabilities. Under his aegis, the college is expected to grow over the next 10 years from its present 700 enrollment to well over a 2,000 enrollment. During this period, extensive program development is anticipated.

Dr. Smith will succeed Dr. Wilbur Devilbiss, long-time President of Salisbury State.

Dr. and Mrs. Smith have two sons, age 12 and 17.

## It's What's Happening

By Carolyn Greenfield

THE DEATH OF THE  
SUPERPOWERS



Today in Eastern Europe there is considerable unrest over Soviet domination, and throughout the world the United States is referred to as "the giant who tried too much". Such feelings are indications that the overwhelming control and influence upon world affairs exercised exclusively for so long by those two great superpowers, the United States and Russia, is coming to an end.

The United States is viewed by the world as a great giant helplessly bogged down in problems of her own making. It has become obvious that with all her military power she is not able to win a war with a backward country, that with her admirable democratic background she is not able to solve her racial problems, and that even with her overwhelming affluence she is experiencing a serious monetary problem. To observers it appears that the United States has disastrously overstepped herself in her attempt to be the world's policeman. Because of such observations faith in the absolute leadership of the U. S. has been shaken.

This can be evidenced by the current lack of faith in the dollar as the primary medium of exchange. But the Soviet Union, too, is experiencing problems equally as disturbing to her traditional power role. In Eastern Europe a strong nationalism, based on increased economic strength, is rising to challenge Moscow's control. This is evidenced in Czechoslovakia where old line Communist Novotny has been replaced by Alexander Dubcek, a leader of the "progressive" communists who emphasize a program known as "democratic communism". It is also seen in Poland where student demonstrators forced the government to listen and heed their complaints and in Rumania where delegates walked out of a Budapest meeting of communists and have established economic ties with West Germany. In the eyes of East Europeans Moscow-directed communism fails to cope with the needs of modern society and cannot compete with the magnetism of Western economic and personal

freedoms. Besides its problems with control of its European bloc, the Soviet Union is engaged in sending billions of dollars of aid to North Vietnam, is faced with the Cuban problem, is trying to penetrate the Middle East, and is locked in a power struggle with China for control of an empire that threatens to crumble.

These recent occurrences all point to the conclusion that the realities of politics as they have existed since the end of World War II, which were characterized by the dominance of the United States and the Soviet Union, are beginning to change. The shape of the future cannot be determined, but the reality of this change must be admitted and adjusted to by the powers concerned.

Dr. Shannon is a native of Terre Haute, Indiana. He was educated at the Indiana State College and the University of Wisconsin and has received his B.S., M.S., and Ph.D. degrees. His career has included teaching positions at Carnegie Institute of Technology, Columbia and the University of Wisconsin. He has traveled and lectured in Stockholm and Lund, Sweden and France. At present, he is the Chairman of the History Department at the University of Maryland. His writings include *The Decline of American Communism and Between the Wars: America 1919-1941*. SSC United States history classes are now reading *The Great Depression*, written by Dr. Shannon in 1959.

## Dr. Shannon Talks About New Deal

Dr. David A. Shannon, prominent author and lecturer, talked on the topic "The New Deal: Second Hundred Days" at Caruthers School Auditorium on March 21. Dr. Shannon asserted that the second hundred days of the New Deal was the most important span of time in this critical period of American history. It was at this time that new impetus came from Capitol Hill prompting corrective action in response to the damaging 1929 Depression.

The question was posed by Dr. Shannon: "What was new about the New Deal?" In response, several new policies and legislations were discussed. Among them were: the passage of the Social Security Act, the granting of the right to form unions, the generation of the government of electric power and the widespread relief to the economically distressed.

Dr. Shannon also discussed the important role of politics and its influence on this period of national turmoil. America experienced a sharp "polarization of politics." In the summer of 1935, F. D. Roosevelt was "galvanized to action" as so stated by Dr. Shannon. F.D.R. was seeking to satisfy both the Liberal and Conservative factions and formulated a vast quantity of major corrective legislation in 1935. But despite this fact, Dr. Shannon stated, his opinion was that F.D.R. received much more credit than he actually deserved.

Dr. Shannon is a native of Terre Haute, Indiana. He was educated at the Indiana State College and the University of Wisconsin and has received his B.S., M.S., and Ph.D. degrees. His career has included teaching positions at Carnegie Institute of Technology, Columbia and the University of Wisconsin. He has traveled and lectured in Stockholm and Lund, Sweden and France. At present, he is the Chairman of the History Department at the University of Maryland. His writings include *The Decline of American Communism and Between the Wars: America 1919-1941*. SSC United States history classes are now reading *The Great Depression*, written by Dr. Shannon in 1959.



## Women Launch Successful Volleyball Season

"Sock it to 'em!" With this cry, the She Gulls have launched what appears to be a very successful volleyball season.

Both the Skyrockets and Torpedoes were victorious in their first games over the University of Delaware, which were played February 27.

On March 22, Morgan State and Bowie State arrived in time for dinner and then participated in a round-robin tournament with Salisbury. The Skyrockets, although losing to Morgan, won two out of three matches by defeating Bowies' first and second team. The Torpedoes were equally successful, but also lost to Morgan.

The University of Maryland brought two teams on March 23rd and the games began at 2:00 p.m. The Skyrockets lost the first match to Maryland I, but went on to defeat them in a second match, and also beat the Maryland II team. The Torpedoes won a match from Maryland II, but were defeated a second time by them, and also lost to Maryland I. Following the matches, the four spectators were invited to share refreshments with the teams.

On March 26 Delaware State arrived at 3:30 p.m. and ate dinner with the SSC teams. The games began at 6:00 and resulted in a total victory for Salisbury. The Skyrockets and Torpedoes won three matches each. Afterwards



Mary Lou Manis jumps for ball in vain as Morgan State scores.

cokes and doughnuts were served by the social committee.

At this time, the Skyrockets are 9-4, and the Torpedoes are 6-4. The overall record is 15 wins and 8 losses.

## Sea Poems

(The following poems, submitted by the fourth grade at Caruthers Campus School, concern a sea storm and were written as a result of a music listening lesson correlated to a creative writing period.)

### THE STORM

The wind and the water are crashing —  
The wind and water crashing — for your death —  
The fearless sea is whistling louder and harder.  
The sea is coming up — with its greenish color.  
Clouds are gray — the caps are white — and the sea is green.  
The frightening sea — may cause death.  
Down below, the dark blue sea — you may go down —  
The sand is stinging harder — and harder — and harder —  
You had better get out.

—Michael Rommel

### THE KING — THE SEA

The mad mind of the sea,  
The crashing of his thoughts,  
The cold leftout feeling —  
Of his subjects and slaves,  
Helplessly dashing about.

—Richard Van Breeman

### THE BIGGEST SEA STORM

While I am standing on a jetty —  
Watching the waves rise higher and higher,  
I feel the spray — which is light, touching me.  
The sky is really gray, like a big storm is coming.  
Waves are crashing against the rock and shore  
Water is a very dark blue.  
I hear the thunder, a scary sound  
And see the flashing lightning bolt.  
Then the rain pours down from the clouds.

—Warren Lankford

### THE STORM

The wind met his match with the sea.  
They fought for days and nights.  
The noise made your ears burst.  
They tore things down as if they were building blocks.  
Then it was over and it was calm again.

—Charles Evans

Upon the Rocks I see,  
The ocean is wild.  
The noise of waves crashing on shore,  
White caps — all over.

—Sam Vincent

### SEA STORM

The sea is rough, When there's a storm.  
The sea is gray, with green seaweed in it.  
You hear a whistle in the air, The beach sand is stinging you . . .

—Mark Forney

JOE DREWER WRITES  
(Continued from Page 3)

Army docks we went through the streets of Qui Nhon to Highway 1. The main thing which was first evident to us was the smallness of the people and their homes and buildings. My first thought was of doll houses painted in bright pastels with fancy ornamentation. These were only the homes of the richer citizens. Most of the village was small shacks and stores with little children running about in the dirt. From the street we could see the displays on the shelves of the store. These were loaded with home-made odds and ends. The shop-keepers sit in their shops doing repair work on bicycles or a little sewing and doing laundry; or drinking wine or some type of drink as they relax in groups chattering away. Automobiles, as we know them, are not existent in this area. The village transportation is bicycles, Hondas, or three-wheeled vehicles similar to the little police wagon we had in Crisfield a few years ago. There are large freight trucks, but these are the ones the Americans have imported to improve transportation.

As you get into the country the scene changes. The landscape is dotted with beautiful jewel-box houses of the local farmers, set amidst the wide expanses of rice paddies and other small grain crops. The houses and courtyards surrounding them are well kept. No barns are evident in this area and the farm animals (scrawny chickens, fat little piglets, and dirty geese) are allowed to run loose in the fields. We could see the peasants working in the fields in black pajamas, straw hats, and sandals. An Eastern Shore farmer could really help these people improve their crops considerably, as well as aid the economy of the rural life. The production of rice and other staples would be greatly increased by the technological farming methods used on the Shore . . .

Love,  
Joe



John Dukes connects with a low one as spring practice continues.

## Gull Baseball Prospects Look Bright

The Gulls look to the 1968 baseball season with optimism. The team hopes to pick up where it left off last season, when it posted a 10-7 record. Last year was the Gulls' first winning season and the prospects are bright for this year's squad. Coach Deshon will have several pitching veterans as well as some good hitters returning this season.

Pitching should be one of the Gulls' strong points this season. Last year the staff combined for

### ALVIN AILEY

(Continued from Page 2)  
State Department.

The Company of twelve dancers, gorgeously costumed, has had an electrifying effect upon audiences all over the world. The New York Times has said of them: "Nothing less than superb! Some of the most exciting dancing our country has to offer. Stunning!" Most recently, Time Magazine commented that the Company "has created perhaps the biggest sensation on the Continent since the tour of Jerome Robbins six years ago."

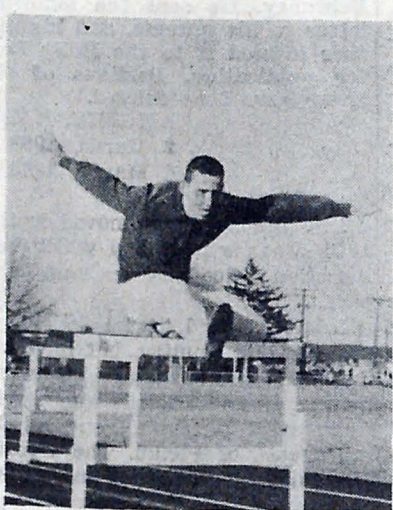
## Track Squad Looks Promising

The men at Salisbury State College have started a track squad this spring. The squad is divided into two types of events — track and field.

The track events include the dashes, mile runs, relays, and the high and low hurdles. Lloyd Taylor and Andy Hall are working on the 100 yard dash and the 220; Terry Dix, Danny Long, and Richard Barberri are trying the 440, while Ron McIntyre and Sonny Riffin are working on the 880. Ron Peterman, Ron Gore, and George Mason are practicing the one mile and two mile runs. Paul Parks and John Merritt are practicing the high and low hurdles.

The field events include shot putting, discus throwing, pole vaulting, high jump, running broad jump and the triple jump. J. C. Parker, George Mason, and Sonny Riffin are working on the shot put, Paul Parks and Terri Dix on the discus, John Merritt and Paul Parks on the pole vault, and Ron Gore, Paul Parks, and Danny Long on the high jump. Lloyd Taylor and Andy Hall are practicing on the triple jump as well as the broad jump. Bill Hutchinson is manager for the team.

On March 29, the track squad went to Chestertown to participate in an informal meet with Washington College. No other track schedule has been planned



Paul Parks jumps low hurdles during track team practice.

yet.

Mr. S. Goldsborough Tyler, Assistant Professor of Education at SSC, is coaching the track team. He has been active in sports throughout his career and at one time played professional baseball. Mr. Tyler feels that, "We've got some good prospects . . . Most of our fellows have had some experience in high school . . . Parks and Taylor will do very well because they've had a lot of experience . . . We have the potential to have a good track squad."

an ERA of 4.26. Junior Briggs, the work-horse of the Gulls' staff last season, will be back in uniform this year. After a relatively slow start, Briggs ended up with a 5-3 record while striking out 69 and walking only 21 in 62 innings of work. Briggs, a hard throwing right hander who emphasizes control, will be the mainstay of the pitching staff this season. Coach Deshon will also be relying on sophomore Ray Shingler. Shingler, a left hander, was 2-2 last year with an ERA of 5.59 in 29 1/3 innings of work. Also available for duty are righthanders Charlie Bounds and Pat Conway. Bounds worked 11 innings last year and posted a creditable 3.31 ERA. His only decision was a victory. Conway worked 19 2/3 innings and had a record of 1-2 last season. His ERA was 5.40.

The Gulls also boast some good hitters this season. Denny Marriott, who hit .344 for the Gulls in 1967 and also contributed 9 RBIs, will be one of the team's mainstays in the outfield as will Ward. Ward, a senior who batted .344 last year. Marriott and Ward will provide considerable speed on the basepaths for SSC. They were team leaders in stolen bases last year with 7 and 6 respectively. Coach Deshon will also be counting on the services of infielder Steve Land. Land was second in the hitting department last season, with an average of .321. However, he provided a good deal for the Gulls scoring punch, knocking in 12 runs while scoring 11.

Phil Briggs should be able to help his own cause as well as the team's this year. Last season he hit .280 and he and Steve Land shared the home run leaders each hitting one four bagger. In the fielding department, the Gulls improved somewhat last year, raising their average to .980 and they will be trying to continue that improvement this season. The team batting average in 1967 was .252, twenty-six points higher than the previous season. This is an area that the Gulls will try to maintain or better in 1968. Coach Deshon will also be trying to improve the teams' strike outs. Last year, Gull batmen fanned 100 times.

Prospects for the 1968 season are bright. The Gulls have a number of holdovers from last year's team making winning team and also have a number of new players who appear to have a good bench. The Gulls of 1968 should improve upon the fine efforts of their predecessor.